



RSPH Summer School New European Political History

Nijmegen and Brussels 24 – 28 June 2019

Preliminary programme and assignments

Organizing committee

Radboud University, section political history
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Why this Summer School?

Many historians research a topic that has obvious societal consequences and even political sensibilities. If you consider writing a PhD, chances are you chose a topic because of your own engagement with it. What is important to take into account when you want to engage in public debate, on the basis of your research? Do you have to shield your own engagement, or is it better to openly show it? How can you contribute to ongoing political and public debates as a historian?

If there is one research theme that currently faces severe political and public scrutiny, it is European integration. “Every year is special and challenging when it comes to European integration”, the Clingendael State of the Union of 2018 argued. However, from last year onwards, the dilemmas of the European Union have only grown more problematic. The yellow vests movement, the deteriorating transatlantic relationship, the rise of Eurosceptic politicians, and the challenging geopolitical situation – to name only a few of the many difficulties the EU faces today – demand clear solutions. Yet, the most pressing problem of them all, the impending Brexit, has dominated the political and public debates and is occupying the EU and its politicians to a large extent.

Whatever the near future of the EU will look like, society needs generalists who are capable of understanding, describing, explaining and identifying patterns in European politics past and present, on which well-founded judgments and perhaps even possible solutions can be based. If seventy years of European integration have taught us anything, it is that fundamental crises as well as moments of rapid institutional change form an integral part of its history.

The aim of this Summer School is to develop knowledge, insight and research skills in political history, with a focus on the history and current functioning of the European Union. Apart from an introductory session with presentations, intended to bring everyone’s knowledge of EU history up to the level required to discuss key issues of seventy years of EU cooperation and integration, the programme consists of four thematic sessions. These thematic sessions engage with several of the dilemmas that underlie the EU’s current problems.

Using the EU as a focal point, specific attention is paid to develop skills to deal with the tension between academic writing and publishing for a wider audience in different types of (new) media. A masterclass with the highly experienced political journalist Leonard Ornstein, currently editor of VPRO’s Buitenhof, is therefore part of the programme. All participants will conclude the Summer School with an EU-related opinion article, ready for publication.

The Summer School also includes a two-day excursion to Brussels. Lectures at EU institutions, the Permanent Representation of the Netherlands, as well as visits to the Parliament and the House of European History, will provide additional insights into the EU and the tension between academic research and publishing for a wider audience.

The organizers

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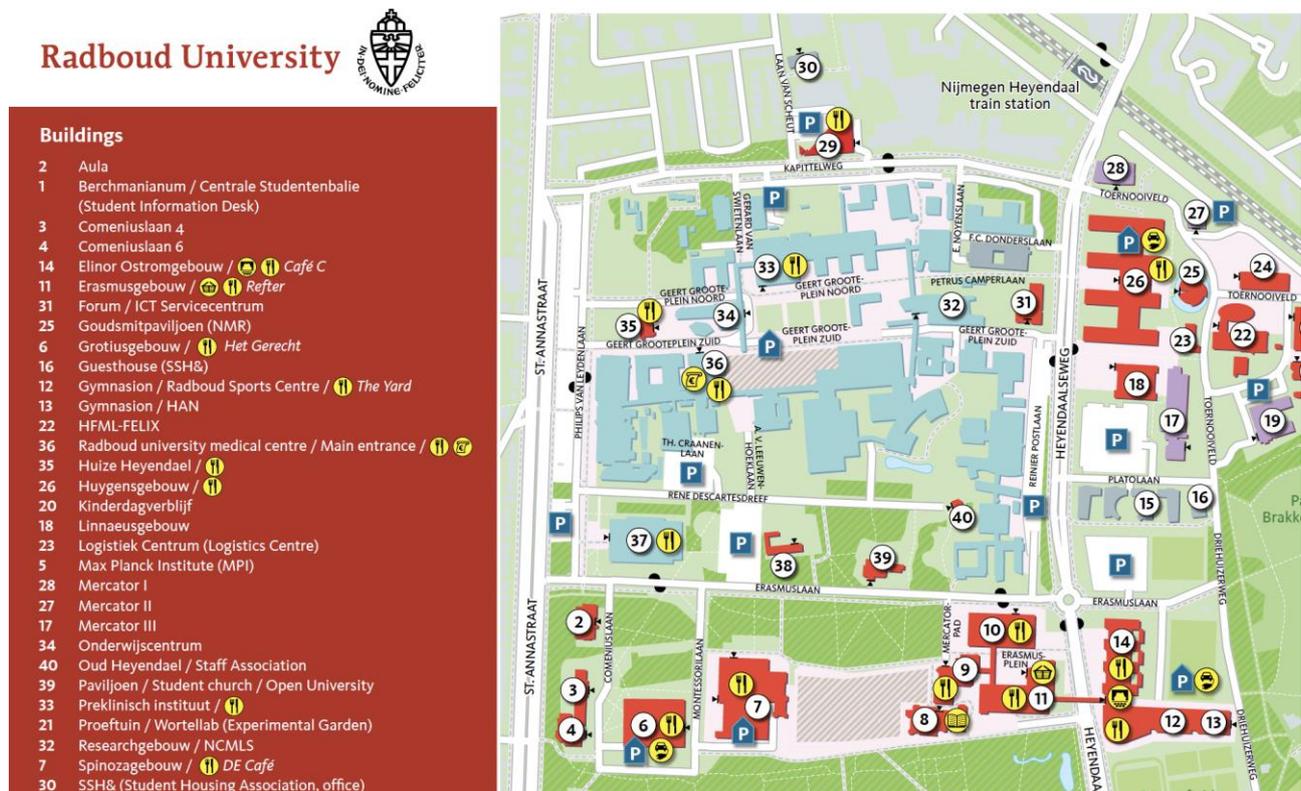
Practical information

Credits: 4 – 7 ECTS

Costs: Participation is free for Research Masters who are registered with the RSPH.

Language: English

Main venue: Radboud University
Elinor Ostrom building
Heyendaalseweg 141



How to get there: <https://www.ru.nl/english/about-us/contact/how-get/>

SURFdrive folder: <https://surfdrive.surf.nl/files/index.php/s/6q5dJ7nuWPkPkI>

Preliminary programme

Time schedule subject to changes; locations to be announced

Time	Programme
Day 1 - Monday 24 June – Nijmegen	
10.30	Welcome
11.00	<p>Opening session on the relevance of EU-history for political historians and considerations underlying the textbook <i>Europa in alle staten / The unfinished history of European integration</i>.</p> <ul style="list-style-type: none"> • prof. dr. Wim van Meurs
12.00	<p>Introduction to the Summer School</p> <ul style="list-style-type: none"> • dr. Carla Hoetink and Lennaert van Heumen MA
12.30	Lunch Break
13.30	<p>Thematic module 1 – Brexit</p> <ul style="list-style-type: none"> • Guest speaker: Felix Klos MA • Guest discussant: TBA <p>Felix Klos (1992) is an American / Dutch historian, political scientist and author of <i>Churchill on Europe: The Untold Story of Churchill's European Project</i> (London, IB Tauris, June 2016) and <i>Winston Churchill - Father of Europe</i> (Amsterdam, 2016, Hollands Diep). In addition to the books, Klos published a number of newspaper and magazine articles regarding Churchill's European legacy in the perspective of the UK EU referendum in June 2016. He currently is D66 candidate for a seat in the European Parliament.</p>
15.30	Coffee Break
16.00	Finalize presentations
17.00	End of Day 1

Day 2 - Thursday 25 June – Nijmegen	
09.00	<p>Presentations by participants</p> <p>Discussion about the textbook and dilemmas in EU history</p>
12.00	Lunch Break
13.00	<p>Thematic module 2 - European identity and the House of European History</p> <ul style="list-style-type: none"> • Guest speaker: Anastasia Remes MA • Guest discussant: prof. dr. Jan Hein Furnée <p>Anastasia Remes is a PhD researcher at the European University Institute's Department of History and Civilization in Florence, Italy. Previously she completed Master Degrees in History (Ghent University) and Curatorial Studies (Goethe University Frankfurt). Next to her studies, she has worked in various institutions, including UNESCO and the European Parliament. Her doctoral research is concerned with the participation of the European Communities in World Expos. She examines the European pavilions that were developed for Expo 58 in Brussels, Expo 67 in Montreal, Expo 70 in Osaka, Expo 92 in Seville and Expo 2010 in Shanghai. She understands European pavilions as pivotal vehicles of European identity politics and cultural diplomacy.</p>
15.00	Coffee Break
15.30	<p>Crash-course 'The difference between academic and journalistic writing'</p> <ul style="list-style-type: none"> • Radboud In'to Languages – Centre of expertise for language and communication at Radboud University Nijmegen • dr. Carla Hoetink
17.00	Dinner break at Radboud University
18.45	Ready for departure to Brussels by bus
19.00	Departure to Brussels by bus
22.00	Arrival at hotel Brussels
Day 3- Wednesday 26 June – Brussels	
08.30	<p>Visit European Parliament, European Parliamentary Research Service, House of European History and the Dutch Permanent Representation to the European Union.</p> <p>Exact programme TBA</p>
17.00	Return home by train

Day 4 - Thursday 27 June – Nijmegen

11.00	Thematic module 3: Political culture of the EU <ul style="list-style-type: none">• Guest speaker: dr. Jacob Krumrey• Guest discussant: Koen van Zon MA <p>Jacob Krumrey is a former Doctoral Researcher in the Department of History and Civilization at the European University Institute (EUI) in Florence, Italy. He currently works as a political advisor for the CDU in Germany.</p>
13.00	Meet and Greet with staff of the Political History section – including lunch
14.00	Writing on your article
15.00	Thematic module 4 - Engaging in policy discussions. Think tank simulation <ul style="list-style-type: none">• prof. dr. Wim van Meurs
17.00	End of Day 3

Day 5 - Friday 28 June – Nijmegen

10.30	Thematic module 5 - Engaging in public debate <ul style="list-style-type: none">• Guest speaker: Leonard Ornstein
12.30	Lunch
13.30	Finalizing your article
15.00	Handing in your article, followed by drinks!
Appr. 16.00	End of the Summer School

Assignments

The Summer School incorporates two compulsory assignments: giving a presentation and writing a journalistic article. The presentation will require preparations before the start of the Summer School. Participants who want to be rewarded with an additional 3 EC for this Summer School are invited to deliver an additional 'long read' background article.

Please read the instructions on these three assignments below with care. If you have any questions please contact Carla Hoetink (C.Hoetink@let.ru.nl) and Lennaert van Heumen (L.vanHeumen@let.ru.nl)

I. Presentations

<i>Topic:</i>	<i>Strategic dilemmas of EU history, identified in different chapters/phases of EU history</i>
<i>Deliverables:</i>	<i>Group presentation of appr. 10 minutes</i>
<i>Deadline:</i>	<i>25 June (presentation)</i>
<i>Est. preparation time:</i>	<i>8 hours in advance, 1 hour during the Summer School</i>

On the second day of the Summer School, you will give a short presentation on a particular period in the history of the European Union through the lens of some distinctive 'strategic dilemmas' of European cooperation and integration. All the presentations together will provide a brief overview of the history and dilemmas of the European Union from the 1940s up till present day, which we will explore further during the thematic sessions in our Summer School. This document will provide you the information necessary to prepare this assignment.

Instructions:

We have taken the liberty to already form 6 groups of 4 students (see information below). Every group will select two or three of the seven dilemmas that – according to the authors of the textbook – have dominated European integration for over 70 years: the quest for a balance between 'citizens versus states' for example, 'intergovernmentalism versus supranationalism' or 'deepening versus enlargement'. These dilemmas, which are outlined in the introduction of the textbook, are an excellent way to study European integration and can be of good use as a focal point to discuss the historical development and current problems of the European Union.

Through these dilemmas you will present the main developments and problems in European integration of the period covered by *one* of the six chapters from the textbook by Wim van Meurs: *Europa in alle staten / The unfinished history of European integration*. Each group has been already assigned to present one chapter (see practical information below). Select those dilemmas that you deem fitting and best capture the key European integration debates of the time period discussed in your chapter. As a result, the part of your chapter that deals with 'the other Europe' and 'from the sources' you do not have to cover in your presentation. As every group will present their findings on one of the six chapters, the presentations as a whole will provide us a historical overview of the process of European integration and the main challenges and problems encountered.

At the end of the presentation, reflect on the chosen dilemmas and critically evaluate the use of these dilemmas to study European integration. What insights do you gain by using these dilemmas as a focal point? Are there any risks or drawbacks when using such a perspective on European integration history?

Practical information:

- Below you will find the group formation and the assigned chapter per group.
- Please be aware that you will only have very limited time on the first day of the Summer School to prepare your presentation. Therefore, contact the students of your group in advance in order to divide tasks for the presentation. You will find the names and email addresses of all the participants of the Summer School in the document 'Participants' on SURFdrive.
- Note that only the English edition of the textbook contains the sixth chapter that deals with the most recent developments. Also, the updated introduction of the English edition contains some extra dilemmas. On SURFdrive you will find the updated introduction as well as the sixth chapter of the English version of the textbook. As a result, those of you who have the Dutch version can still read the updated introduction and the most recent chapter.
- We suggest you appoint one spokesperson for the presentation, but make sure the workload of the preparation is evenly divided among the group members.
- You can use PowerPoint / Prezi to support your arguments.
- Every presentation should have a duration of about 10 minutes and is followed by a short Q&A.
- Note that in order to have a sufficient basis to partake in the Summer School it is important to have a rudimentary understanding of the history and current functioning of the European Union. Reading Wim van Meurs's *Europa in alle staten / the unfinished history of European integration* entirely will provide you with the necessary insights.
- To help deepening your understanding of the current institutional infrastructure, we can recommend the YouTube and graphic tutorials published by the EU institutions after the Treaty of Lisbon (2009). See for example:
 - <https://www.youtube.com/watch?v=BUMyiwCMzSI>
 - http://www.europarl.europa.eu/external/html/legislativeprocedure/default_en.htm

Presentations: groups
Chapter 1: Many roads to Europe
Paul Reef
Solange Ploeg
Daan Sanders
Koen van Wijk
Chapter 2: The European Communities Under Construction
Daan Musters
Tommie Overkamp
Jesse Hollestelle
Matthijs van der Stoep
Chapter 3: What is Europe For?
Anastasia Petrovskaya
Melle Koletzki
Lauren Antonides
Amanda de Lannoy
Chapter 4: From Community to Union
Eva Peek
Juan Lovera
Djuna Spreksel
Iddo van der Giessen
Chapter 5: A Constitution for a Larger Europe?
Esmee van Weenen
Felix Bosch
Hanneke Roodbeen
Christien van der Harst
Chapter 6: From Crisis to Crisis
Carlijn Torenbeek
Francesca Mascanzoni
Rosanne Schot
Wessel de Cock

II. Journalistic article

<i>Topic:</i>	<i>Topic of your own choice, related to EU</i>
<i>Deliverables:</i>	<i>An opinion article of 600-800 words</i>
<i>Deadlines:</i>	<i>28 June</i>
<i>Est. preparation time:</i>	<i>2 hours in advance, 5 hours during the Summer School</i>

Instructions:

Using the EU as a focal point, this Summer School will help you to develop your skills to deal with the tension between academic writing and publishing for a wider audience in different types of (new) media. The proof of the pudding of course is in the eating. By the end of the Summer School you will hand in a journalistic opinion piece, related to an issue of the current EU. Naturally, you will take up the pen in your capacity as an academic. Therefore, we expect the article will resound your (multi-) disciplinary background and knowledge of European integration.

During the Summer School you will be supported in several ways to deliver a suitable article. To begin with, each thematic session will address the current relevance of the topic under discussion. What could be your contribution as a historian to the political and public debate?

In addition, the programme foresees in two sessions specifically aimed at enhancing your writing skills. On day two, a specialized writing coach of Radboud In'to Languages will deliver a crash course on 'the difference between academic and journalistic writing'. On day five, the highly experienced political journalist Leonard Ornstein, currently editor of VPRO's Buitenhof, will deliver a masterclass to share his experience about the requirements to communicate with impact in the media and deal with the tensions between academic and public debate. Last but not least, additional time is reserved in-between the sessions and the breaks to work on your article and receive (peer)feedback.

Practical information:

- On SURFdrive in the folder 'journalistic article' you will find some fine examples of opinion articles, together with text book information on writing for media platforms.
- Select a topic of your interest, related to the EU, and formulate a clear opinion on the issue you address in your article. Support your opinion with coherent, convincing and well-chosen arguments that show your knowledge of the (history of the) European Union.
- Write an article of 600-800 words, including headline and streamer headline. Indicate for which platform you write: for a digital platform like e.g. *Stuk Rood Vlees* or *Politico*, or for national newspaper.
- Otherwise, the design of the article is entirely up to you.
- At the end of the Summer School the articles will be combined and handed out.

III. Optional assignment: ‘Long read’ article

Participants who want to be rewarded with an additional 3 EC for this Summer School are invited to deliver an additional ‘long read’ background article.

<i>Topic:</i>	<i>Topic of your own choice, related to EU-history</i>
<i>Deliverables:</i>	<i>A journalistic background article of 3000 words</i>
<i>Deadlines:</i>	<i>5 July</i>
<i>Est. preparation time:</i>	<i>5 hours during the Summer School, 40 hours after Summer School</i>

Instructions:

In contrast to the opinion piece, the ‘long read’ / background article provides you the opportunity to go into more detail and write about a larger theme in the history of European integration. You can choose any EU-history related topic that interests you. Keep in mind that your article should *not* be an academic paper on an aspect of the history of the EU, but a journalistic article which has a very different goal, writing style and structure. A good ‘long read’ will address an issue that has current relevance and gives the reader a broader and deeper insight in the problem at hand by providing historical context and qualitative information that exceeds the level of a standard news article. Also keep in mind that the goal of a background article is to inform the reader, not – as in an opinion article - to convince him/her of your own opinion on the matter. Naturally, you will take up the pen in your capacity as an academic. Therefore, we expect the article will resound your (multi-) disciplinary background and knowledge of European integration history.

Practical information:

- On SURFdrive in the folder ‘Optional assignment: long read article’ you will find some fine examples of background articles, together with text book information on writing for media platforms.
- Select a topic of your interest, related to the EU and its history, and formulate a clear perspective for your article. Make sure the historical dimension is central to your argument.
- Write an article of around 3000 words, including headline and streamer headline. Indicate for which platform you write: for a weekly like *Elsevier*, *De Groene Amsterdammer*, *The Guardian Weekly* or *Frankfurter Allgemeine*, or a digital platform like e.g. *The Correspondent* or *Politico* (*background dossiers*).
- Otherwise, the design of the article is entirely up to you.
- Before the Summer School you can already think about a possible topic and do some research on it, for instance related to one of the thematic sessions. During the Summer School there will be opportunity to discuss your ideas for your long read article, which you will write after the Summer School.
- Turn in your article via email to Carla Hoetink and Lennaert van Heumen on July 5, at latest. The organizers will inform the RSPH about the students who have met the criteria for receiving an additional 3 EC.