

## Summer School for Research Masters 2017

### In search of the political. Representation, inclusion and exclusion

**Date:** 26 June – 30 June 2017

**Organization:** Research School Political History , in cooperation with prof. dr. Susan Legêne (Amsterdam VU University)

**Coordination and supervision:** prof. dr. Susan Legêne, dr. Ronald Kroeze, dr. Margit van der Steen and dr. Bart Wallet

**Location:** Amsterdam VU University, De Boelelaan 1105, room 2 A.37

**Fee:** The Summer School is free of charge for research masters and PhD candidates registered with the Research School Political History

**Credits:** 5 ECTS (with additional tasks 6 ECTS). Students who do not write the research paper, obtain 3 ECTS.

**Registration:** before 15 May 2017 ([bureau@onderzoekschoolpolitiekegeschiedenis.nl](mailto:bureau@onderzoekschoolpolitiekegeschiedenis.nl))

**PhD candidates** may apply for registration



#### Representation

In recent years, the concept of representation has become more and more important in political history, political thought and cultural analysis. It deals with questions like what is representation in parliamentary politics, who is visible in historical narratives, what and who are excluded. In this Summer School we will focus on historical and cultural approaches to representation, inclusion and exclusion. We examine the concept from different perspectives and challenge the participants to connect this to different disciplines (history, cultural studies, political science, and postcolonial perspectives). Special attention will be paid to different notions of representation in the work of Frank Ankersmit and Stuart Hall.

#### Aims and added value

The aim of the Summer School is to develop insight and research skills in political history: to formulate a research question and a research strategy, and execute an analysis of primary sources as the basis for writing a research report. Students acquire skills and insight in the use of specific methods and approaches of political history, e.g. comparative history, institutional analysis, discourse analysis, biography. A substantial part of the course will be devoted to practical training, like critical approaches to archives, oral history and uses of material culture as historical source. Students develop insight in specific themes under the supervision of experts at the cross roads of political history, cultural history and philosophy, and present their own research.

Added value is the networking opportunities with staff and other students. If you consider writing a PhD, it is highly recommended to attend the Summer School.

## Requirements

**Position paper:** Before the beginning of the course, each participant hands in a position paper (2000-3000 words) in which the assigned literature is discussed and related to your own research. Deadline: 19 June 2017. Mail a copy of your paper to [margit.van.der.steen@huygens.knaw.nl](mailto:margit.van.der.steen@huygens.knaw.nl)

**Presentation:** During the Summer School, participants prepare a poster and a presentation of the outline of their research paper.

**Research paper:** After the end of the Summer School, each student writes a research paper of 5000 words (6 ECTS: 6500 words). This paper is a further elaboration of your preliminary finding presented in your presentation, and has to be based on additional reading material.

Deadline: 28 August 2017.

### Required reading:

- Frank Ankersmit, "In Praise of Subjectivity", in Ankersmit, *Historical Representation*, (Stanford: Stanford UP, 2001), pp. 75-103.  
[https://books.google.nl/books?id=scVoelrt9awC&pg=PA75&lpg=PA75&dq=In+Praise+of+Subjectivity%E2%80%9D,+in+Ankersmit,+Historical+Representation&source=bl&ots=376a6XKSLs&sig=7fNHmyNRRR65QpVJ3xIDe0nyXus&hl=nl&sa=X&ved=0ahUKewjC\\_tWykNvSAhWKuhoKHQIQa9oQ6AEIMzAC#v=onepage&q=In%20Praise%20of%20Subjectivity%E2%80%9D%2C%20in%20Ankersmit%2C%20Historical%20Representation&f=false](https://books.google.nl/books?id=scVoelrt9awC&pg=PA75&lpg=PA75&dq=In+Praise+of+Subjectivity%E2%80%9D,+in+Ankersmit,+Historical+Representation&source=bl&ots=376a6XKSLs&sig=7fNHmyNRRR65QpVJ3xIDe0nyXus&hl=nl&sa=X&ved=0ahUKewjC_tWykNvSAhWKuhoKHQIQa9oQ6AEIMzAC#v=onepage&q=In%20Praise%20of%20Subjectivity%E2%80%9D%2C%20in%20Ankersmit%2C%20Historical%20Representation&f=false)
- Stuart Hall, 'Whose Heritage? Un-settling 'The Heritage', Re-imagining the Post-nation' *Third Text*, 13:49, pp. 3-13, DOI: 10.1080/09528829908576818.
- Stuart Hall (ed), *Representation* 1997, introduction and chapter 1.
- Elizabeth Edwards, 'Photography and the Material Performance of the Past', *History and Theory*, Vol. 48, No. 4, Theme Issue 48: Photography and Historical Interpretation (Dec., 2009), pp. 130-150.
- Elizabeth Buettner, 'Remembering and Forgetting Empires', in: Elizabeth Buettner, *Europe after Empire: Decolonization, Society, and Culture*, p.417-490.
- Guno Jones (2016) 'What Is New about Dutch Populism? Dutch Colonialism, Hierarchical Citizenship and Contemporary Populist Debates and Policies in the Netherlands', *Journal of Intercultural Studies*, 37:6, pp. 605-620, DOI: 10.1080/07256868.2016.1235025
- Jens Ivo Engels, 'Corruption as a political problem of modern societies: France, Great Britain and the United States in the Long 19th Century', *Public Voices*, vol. X. Special issue: The Genesis of Public Value Systems (2008), pp. 68-86.
- Toon Kerkhoff, Ronald Kroeze, Pieter Wagenaar, 'Corruption and the Rise of Modern Politics in Europe. Introduction', *Journal for Modern European History*, vol. , no. , Special Issue: Corruption and the Rise of Modern Politics (2013), pp. 19-30.

**Students are requested to take their laptops with them and install eduroam.**

## **Program**

### **Monday 26 June 2017**

#### **Representation and justice**

- Chair Ronald Kroeze
- 10.00 – 10.30 Welcome. Introduction of supervisors and participants; explanation of the aims and mode of operation of the Summer School; distribution of tasks and presentations. (Susan Legêne)
- 10.30 – 11.30 Lecture 1: The politics of representation. (Chiel van den Akker)
- 11.30 – 12.30 Lecture 2: Truth, skepticism and denial in the age of positivism and colonialism: the case of the commission of inquiry on King Leopold's rubber atrocities in the Congo Free State (1904-1905). (Berber Bevernage)
- Lunch
- 14.00 – 15.00 Lecture 3: Representation and transitional justice in South Africa. (Nicky Rousseau)
- 15.00 – 17.00 Introduction research questions (students)
- 17.30 Social dinner

### **Tuesday 27 June 2017**

#### **The representation of the colonial past in postcolonial society**

- Chair Susan Legêne
- 10.00 – 11.00 Lecture 4: European Dimensions of Postcolonial Migration: Britain in Comparative Perspective. (Elizabeth Buettner)
- 11.00-12.00 Lecture 5: Colonial and post-colonial dynamics of citizenship: notes on the (unstable) meaning of status. (Guno Jones)
- Lunch
- 13.00 – 15.00 Skills lab 1: Analyzing visual sources: photographs. (Susan Legêne)
- 15.00 – 17.00 Preparation research presentation

### **Wednesday 28 June 2017**

#### **The representation of hidden politics**

- Chair Margit van der Steen
- 10.00 – 11.00 Lecture 6: Corruption of the Republic? Democratic patronage and political debates in France (1870's-1940's) (Frédéric Monier)
- 11.00 – 12.00 Lecture 7: Modernization and the 'absence' of corruption in modern Dutch history (Ronald Kroeze)
- Lunch
- 13.00 – 15.00 Skills lab 2: Digital sources: Parliamentary Papers (Serge ter Braake)
- 15.00 – 17.00 Preparation research presentation

## Thursday 29 June 2017

### The representation of slavery in urban Amsterdam

- Chair                    Bart Wallet
- 10.00 – 12.00    Black Heritage Tour, Guided boat tour in Amsterdam (Jennifer Tosch)
- Lunch
- 13.00 - 15.00    Skills lab 3: Working with digital maps (Dienke Hondius, Sjoerd Jaarsma and Emma Karlsson)
- 15.00 - 17.00    Preparation research presentation

## Friday 30 June 2017

- Chair:                    Bart Wallet
- 10.00 – 12.00    Research presentations of the students
- Lunch
- 13.00 – 16.00    Research presentations of the students
- Drinks

### Speakers and organizers

**Dr. Chiel van den Akker** is assistant professor of historical theory at the Department of Art and Culture, History and Antiquities of Amsterdam VU University. His work centers on narrative, representation, historical understanding and digital culture.

**Dr. Berber Bevernage** is assistant professor of philosophy and theory of history at the Department of History at Ghent University. Much of his research focusses on the uses of history and memory after violent conflict, dictatorship or cases of historical injustice. A related field of interest is that in the increasing confluence of the practices of historiography and jurisdiction.

**Dr. Serge ter Braake** is postdoc researcher in the QuPiD2 AAA data science project on quality and perspectives in big data for the humanities at the Amsterdam VU University.

**Prof. dr. Elizabeth Buettner** is professor of modern history at the University of Amsterdam. Her research centres on British imperial, social and cultural history since the late nineteenth century along with other European nations' histories of late colonialism, decolonization and their domestic ramifications.

**Dr. Dienke Hondius** is associate professor of contemporary history at the Amsterdam VU University. Her research focusses on the history of 'race' and racism, Africans in the Netherlands and Oral History (eyewitnesses of the Holocaust in the Netherlands)

**Dr. Sjoerd Jaarsma** is cultural heritage expert and former director of Stichting Papua Cultureel Erfgoed

**Dr. Guno Jones** is an interdisciplinary scholar and guest researcher at the VU. His research focuses on identity politics by the state and migration, citizenship and political discourses on national identity and belonging (in particular the Netherlands, Belgium and Great

Britain). Furthermore, his research includes the historiography and politics of World War II heritage in the former Dutch colonies and the Netherlands.

**Emma Karlsson** is manager of educational projects at the Anne Frank House.

**Dr. Ronald Kroeze** is assistant professor at the Amsterdam VU University. His research focusses on modern political history, in particular the history of political corruption, good governance, management and leadership.

**Prof. dr Susan Legêne** is professor of political history at the Amsterdam VU University. Her research focusses on colonial and postcolonial nation state formation, historiography, heritage politics and cultural canon formation.

**Prof. dr. Frédéric Monier** is professor of modern history at the University of Avignon. His research centers on modern political history of France and Europe.

**Nicky Rousseau** is senior Lecturer at the Faculty of Arts at the University of the Western Cape in South Africa. From 1996-2002 she worked as a researcher in the South African Truth and Reconciliation Commission. She currently convenes the Forensic History Research Project in the History Department.

**Dr. Margit van der Steen** is historian at Radboud University Nijmegen and coordinator of the Netherlands Research School Political History at the KNAW Huygens ING (Institute for Dutch History).

**Jennifer Tosch** is the founder/CEO of the Black Heritage Tours

**Dr. Bart Wallet** is historian at the History department of Amsterdam VU University and at the Hebrew and Jewish Studies department of the University of Amsterdam. His field of specialization is Jewish history.