

Theme 3: Informal Power

Participants

Coordinators:

Hans Cools (Leuven University)

Ida Nijenhuis (Huygens Institute for the History of the Netherlands)

Participants

In alphabetical order

1. Ettore Cafagna
2. Federico Giona
3. Maud Harivel
4. Mark Hay
5. Michael Humphries
6. Elina Kauppinen
7. Lauren Lauret
8. Ann Poulson
9. Sebastian Schick
10. Florian Schmitz

1. Ettore Cafagna

University of Verona

Paper for the Conference:

Representing the Power through diplomacy: Venice and the Dutch Republic in the early 17th century.

(Working) Title of dissertation

Surviving the monarchies. Strategies of legitimation of the Dutch Republic and the Serenissima and their diplomatic contact in the early 17th century.

Supervisor(s)

Federico Barbierato (University of Verona)

Short Biography

Ettore Cafagna is a Ph.D candidate in Early Modern History at the University of Verona. His project aim is to draw the strategies aiming to a political legitimation of the republics of Venice and the United provinces in the early 17th century Europe. He completed his bachelor and master degree in History and Early Modern History at the university of Padua focusing on Venetian history throughout the Early Modern Age, especially on the connection between Venice and the United Provinces. His interests are in the conceptualization and use of the republican myth, History of diplomacy and Transnational history

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2. Federico Giona

IMT Lucca

Paper for the Conference:

A Think Tank during Mussolini's time? The role and influence of Ispi (Institute for Studies in International Politics) under the fascist dictatorship (1933-1943).

(Working) Title of dissertation

Ispi, the first Italian Think Tank in International Politics. A story of persistence and disruption (1933-1970).

Supervisor(s)

Prof. Giovanni Orsina

Short Biography

Federico Giona received with honors a B.A. in History in 2008 and a M.A. in Contemporary History in 2010, both from the University of Padova. He joined the PhD program in Political History at IMT in 2013. The title of his research project is ""Ispi, the first Italian think tank in international politics. A story of persistence and disruption (1933-1970)"". In this project he analyses the history of Ispi as a meaningful case study in order to better comprehend two different topics even if intertwined: on one hand he wants to examine what the origins of think tanks in international politics were and what their role was, on the other hand his aim is to shed light on the relationship between Ispi and Italian foreign policy. He is particularly interested in transnational movements in 20th century Europe, the role of think tanks and the relationship between nationalism and internationalism."

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3. Maud Harivel

SNF Research Assistant University of Bern, Department of History

Paper for the Conference:

Entangling formal and informal power. Corruption as an in-between in early modern politics (Venice and Berne, 16th – 17th century)

(Working) Title of dissertation

La justice distributive face à la corruption électorale: les élections politiques dans la République de Venise à l'époque moderne. (EPHE)

Supervisor(s)

Simona Slanicka



Jean-Claude Waquet

Short Biography

I'm currently a PhD-student working in a SNF-project about political corruption in Bern and Venice (1500-1700) at the university of Bern with Florian Schmitz under the supervision of Simona Slanicka. My own research is about Venice. I'm doing the PhD in cooperation with the EPHE (Ecole Pratique des Hautes Etudes) in Paris.

I first started to study in Rennes (France) before joining a French-German degree (B.A.) in history at the university of Paris-7 and at the university of Bielefeld. Then I did an Italian-French degree in history (M.A.) at the university of Paris-7 and at the university of Bologna. My master thesis was about clientelism and corruption between France and the Republic of the Three Leagues (in actual Switzerland) (1763-1767).

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4. Mark Hay

King's College London

Paper for the Conference:

Dynastic Networking as a Strategy of Conflict Resolution: The Historical Agency of Lesser Powers in the Revolutionary and Napoleonic Era Revisited.

(Working) Title of dissertation

Dutch Strategies of Conflict Resolution in the Revolutionary and Napoleonic Era.

Supervisor(s)

Dr Michael Rowe



Short Biography

Mark Edward Hay received a bachelor's degree in Dutch history from the Free University of Amsterdam, and a combined master's degree in European history and civilization from the University of Leiden, Université Paris I Panthéon-Sorbonne, and the University of Oxford. After a short spell at the Huygens Institute for Dutch History, in The Hague, Mark started AHRC-funded doctoral research at King's College London. The topic of his research is Dutch strategies of conflict resolution in the Revolutionary and Napoleonic period. By emphasizing the importance of fiscal and financial policies, the transition from sea power state to land power state and dynastic networking, Mark hopes to show that there are more ways – and possibly more successful ways – to resolve international conflicts than solely through military force.

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5. Michael Humphries

King's College London

Paper for the Conference:

The old story - Power and Place are not synonymous': the influence of social and political networks in Edwardian Britain

(Working) Title of dissertation

A most eminent Edwardian: the patriotism and politics of Reginald Brett, 2nd Viscount Esher, 1852-1930

Supervisor(s)

Dr Paul Readman

**Short Biography**

After receiving an MA (Hons) in Modern History and Economics at Jesus College, Oxford Mike Humphries worked for several years in global asset management. On completion of an MA (with distinction) in Imperial and Commonwealth History at King's College London in 2009 he remained as a Visiting Research Associate in the Department of History in 2010. In 2011 he commenced MPhil research, also at King's College, on the influence of Reginald Brett, 2nd Viscount Esher, and in 2012 was upgraded to the PhD programme. Michael's previous research has focused on the influence of imperial patriotic organisations on political and cultural attitudes prior to the First World War. His other wider topics of interest include the interplay between philanthropy and patriotism in the Anglo-German business community during the late 19th and early 20th centuries; Wales and the British Empire; and how the idea of the "frontier" contributed to the debate on national decay in late Victorian and Edwardian Britain.

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6. Elina Kauppinen

University of Jyväskylä

Paper for the Conference:

The role of official royal mistresses in eighteenth-century Western European discourses on the legitimacy of monarchical rule

(Working) Title of dissertation

Power, politics and pillowtalk: The role of official royal mistresses in eighteenth-century Western European discourses on the legitimacy of monarchical rule

Supervisor(s)

Pasi Ihalainen
Susanna Niiranen

Short Biography

Elina Kauppinen is a second year doctoral student in General History at the Department of History and Ethnology, The University of Jyväskylä, Finland. Her doctoral work is an inquiry into the role of official royal mistresses in eighteenth-century Western European political cultures. She graduated from the University of Jyväskylä in 2012 with a master's thesis analyzing the role of the official royal mistress in eighteenth-century public debate in France, with a special reference on the prevailing debates on the use of royal power.

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7. Lauren Lauret

Radboud University Nijmegen

Paper for the Conference

Matters of formality. Johan Kelffken (1578_1611), merchant, mayor and provincial delegate.:

(Working) Title of dissertation:

Johan Kelffken (1578_1611) and the order of distinction. Various levels of representative government in Nijmegen, Gelderland under the Dutch Republic.

Supervisor(s)

prof. dr. I.J.A. Nijenhuis

Short Biography

Lauren Lauret (1991) is a Research Master student Historical Studies at the Radboud University Nijmegen. Her research interests include early modern political culture in representative assemblies, the architecture of political representation and court studies.

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8. Ann Poulson

King's College London

Paper for the Conference:

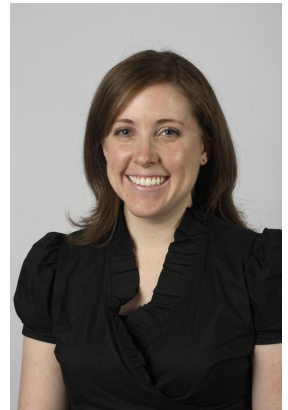
Britain, France, and the diplomacy of painting between 1837 and 1870

(Working) Title of dissertation

The Public Image of Queen Victoria 1837-1861: Wife, Mother, and Queen Regnant

Supervisor(s)

Ludmilla Jordanova



Short Biography

Ann Poulson is a PhD candidate in Modern History at King's College London, researching the pictorial negotiation of Queen Victoria's public image between 1837 and 1861. She received her BA in Art History from Brigham Young University (2002), a MA in Fashion History and Museum Studies from the Fashion Institute of Technology (2006), and a MA in Modern History from the University of Durham (2010). Between degrees she has worked with the collections of Calvin Klein, the Cooper-Hewitt National Design Museum, and Sotheby's.

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9. Sebastian Schick

LMU Munich/Paris 1 Panthéon-Sorbonne

Paper for the Conference:

(Working) Title of dissertation

Supervisor(s)

Short Biography

Contact information

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10. Florian Schmitz

SNF Research Assistant University of Berne, Department of History

Paper for the Conference:

University of Berne Entangling formal and informal power. Corruption as an in-between in early modern politics (Venice and Berne, 16th - 17th century)

(Working) Title of dissertation

Governance, Political Corruption and Anti-Corruption Policies in Bern, 16th and 17th century.

Supervisor(s)

Simona Slanicka

Short Biography

Florian Schmitz is a Ph.D. candidate at the University of Bern working on corruption and anti-corruption laws in Bern between the 15 & 17th centuries. As such, he is associated with a professoral chair funded by the Swiss National Fund (SNF) that compares legal frameworks, corrupt practices, and their change over time in Bern and Venice. His fields of interest include the research on corruption, patronage and clientelism in the early modern period as well as Swiss history, Urban History and European Studies post 1945.

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