Theme 2: Colonial Approaches to Empire and Nation States
Participants

Coordinator:
Susan Legêne (VU University Amsterdam)

Participants
In alphabetical order

1. Tjalling Bouma  
2. Filippo Espinoza  
3. Hans van de Jagt  
4. Melek Maksudoglu  
5. Wim Manuhutu  
6. Georgios Regkoukous  
7. Cynthia Scott  
8. Klaas Stutje

1. Tjalling Bouma  
VU Amsterdam

Paper for the Conference:
Historiography of federal Indonesia.

(Working) Title of dissertation
The United States of Indonesia (1941-1950) Rise and fall of a federal state.

Supervisor(s)
Susan Legene

Short Biography
Tjalling Bouma (1973) completed his MA in history in 2004. His thesis dealt with the Indonesian Revolution in East Borneo (present day Kalimantan Timur), Indonesia. Since then he is teaching history at Minkema College in Woerden. In 2013, Bouma started as a PhD at VU University. His dissertation is about federalism in the Netherlands East Indies and Indonesia between 1941 and 1950.

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Website/Social Media
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2. Filippo Espinoza
Università di Trento

Paper for the Conference:
The Political and Strategic Functions of the Italian Dodecanese. The Aegean Archipelago at the Epicentre of Fascist Expansionism in the Eastern Mediterranean Area

(Working) Title of dissertation
Il Possedimento delle Isole Egee (1912-1940)

Supervisor(s)
Professor Sara Lorenzini

Short Biography
I hold an MSc in Contemporary History from the University of Pisa, Italy. During 2012 I have been working with the Greek General State Archive (department of Dodecanese) with an Erasmus placement scholarship. I am PhD Candidate at the University of Trento, Italy. My ongoing research examine the economic and social history of the Italian Islands of the Aegean. I am also interested in Italian colonialism, Mediterranean history and economic history of fascist Italy.

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3. Hans van de Jagt
Historical Documentation Center for Dutch Protestantism, VU Amsterdam

Paper for the Conference:
Neo-Calvinism, politics and race in the Dutch East Indies, 1900-1920

(Working) Title of dissertation
A.W.F. Idenburg, Ethical Policy and Dutch religious divergence in Colonial Affairs, 1861-1935

Supervisor(s)
prof. dr. G. Harinck

Short Biography
Hans van der Jagt (1984) is a PhD candidate at VU University, Amsterdam. He studied history at the University of Groningen and the Karl-Franzens-Universität-Graz (Austria). His research focuses on A.W.F. Idenburg (1861-1935), the Dutch Ethical Policy and the religious divergence of Dutch Neo-Calvinism and Islam in the Dutch colonies, 1861-1935.
Fields of interest: colonial history, parliamentarian history, history of political culture, history of religion, biographical studies.

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4. Melek Maksudoglu
King’s College London

**Paper for the Conference:**
The Crimean Tatars returning home and Qurultay, Twentieth Century; 1991-2014

**(Working) Title of dissertation**
Keeping The Crimean Tatar National Identity living in deported destiny

**Supervisor(s)**
Prof Stephen Lovell

**Short Biography**
I am a Crimean Tatar descendent; was born in Istanbul. I have graduated from International Islamic University Malaysia with a BA History and Civilisation. I have completed my MA History study at University of London, School of Oriental and African Studies. My MA dissertation was on the Crimean Tatar's Struggle to Return. Currently, I am a PhD student at King's College London, dissertation title, Keeping the Crimean Tatar National Identity under deportation. I am improving my Russian and I am London based Crimean Tatar activist. I presented a paper at the II International Conference of Turkology in Simferopol, Crimea (2008) I have worked on the translation of Ottoman Archival Documents to English for Orlando Figes who wrote "Crimea, The Last Crusade" Penguin books, London, 2010.
I presented a paper at the II International Scientific Reunion "The Historical Heritage of Tatars" Constanta, Rumania (2010). My article "Keeping the National Identity; The Crimean Tatars" published in Historical Journal in Turkey, Tarih Bilinci, Istanbul. 2011. My paper "Interview with Cengiz Dagci" published in Language and Literature Journal in Turkey, Dil ve Edebiyat, Istanbul. 2011. Historical Art Exhibition “Deported faces”. The topic of the exhibition was to commemorate the tragedy of 18 May 1944 deportation of The Crimean Tatars and struggle to return home, which was held in Yunus Emre Cultural Centre, LONDON. I was interviewed by BBC radio 4 (13/03/2014); about Crimea conflict and how it affects the Crimean Tatar minority.I was interviewed by AlJazeera live (16/03/2014); analyzing the Crimean referendum and its effects on the Crimean Tatars."

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5. Wim Manuhutu

Paper for the Conference:
Shifting the balance: Cultural cooperation after empire

(Working) Title of dissertation
Conceptualizing the idea of 'shared cultural heritage' in the cultural relation between the Netherlands, Surinam and Indonesia

Supervisor(s)
prof.dr. S. Legêne

Short Biography
Wim Manuhutu (1959) studied history at the Universiteit Utrecht, specialising in the history of Indonesia. From 1987-2009 he was one of the directors of the Moluccan Museum in Utrecht where he involved in exhibitions, research and community outreach programmes. After leaving the museum, Manuhutu started his own consultancy firm Manu2u while starting as an external phd student at the Vrije Universiteit (Amsterdam) working on the concept of shared cultural heritage from a post-colonial perspective, featuring the Netherlands and its former colonies Indonesia and Surinam.

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Linkedin: Wim Manuhutu

6. Georgios Regkoukos
King's College London, UK

Paper for the Conference:
'Colonies’ closer to home? Panslavism and the russification of Ukraine in the age of Gogol and Tchaikovsky (1820-1890)

(Working) Title of dissertation
O Rus! Land, the state and societal upheaval in a blacksoil province: Tambov, 1850-1890

Supervisor(s)
Prof Stephen lovell

Short Biography
George K. Regkoukos is a doctoral candidate in King’s College London. He read History in the same university before completing postgraduate studies at the LSE and Sciences Po Paris. He specialises in Late Imperial Russian History and the application of Social Network Analysis in his field of study. George has worked as a researcher in the
national archives of Great Britain and France and is currently in St. Petersburg in order to carry out research for his thesis, entitled 'O Rus! The evolution of social networks among Russia’s blacksoil nobility during the Great Reforms: Tambov, Kursk and Voronezh 1860-1890'.

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LinkedIn profile name: Georgios Regkoukos

7. Cynthia Scott
Claremont Graduate University

Paper for the Conference:
"Renewing the 'Special Relationship': Dutch Cultural Cooperation as Development Aid in Suharto's Indonesia"

(Working) Title of dissertation
Negotiating the Colonial Past in the Age of European Decolonization: Cultural Property Return Between the Netherlands and Indonesia

Supervisor(s)
Joshua Goode, Ph.D.

Short Biography
Cynthia Scott recently completed her Ph.D. at Claremont Graduate University in nineteenth- and twentieth-century European cultural history. Her minor fields center on the history of cultural heritage in international and comparative perspective, and the historical study of social memory. Her dissertation broadly investigates cultural property restitution disputes in the aftermath of World War II and their impact on the politics of European memory of colonialism. Her particular case explores the history of how Dutch officials handled demands for the return of cultural property since Indonesia's independence, and the meanings officials gave to Dutch colonialism in the East Indies as they negotiated post-colonial cultural relations and new roles for museum established in the colonial era.

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8. Klaas Stutje
University of Amsterdam

Paper for the Conference:
Indonesian nationalism from afar: A reinterpretation of the concept of Long Distance Nationalism

(Working) Title of dissertation
Connected in Empire, a network study on anti-colonial nationalism on an European stage, 1918-1939.

Supervisor(s)
Prof.dr. J.T. Leerssen

Short Biography
Klaas Stutje (1986) obtained a Research Master’s degree in History at the University of Amsterdam (Cum Laude) and is currently working as a PhD-researcher at the Institute of Culture and History at the same university. He conducts his research on the organizational emergence and ideological composition of Indonesian nationalism in the 1920s and 1930s. The project is under supervision of prof. dr. J.T. Leerssen. His PhD-project aims to explore the imagined and real connections between Indonesians in the Netherlands and various communities from colonized countries in Europe during the Interwar period.

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